

Sliding Party

EMR 33155: 3 Trombones & Piano

EMR 9753: 3 Trombones & Brass Band

EMR 12699: 3 Trombones & Concert Band

Bertrand Moren

EMR 33155

1. Trombone basso + trécle

2. Trombone basso + trécle

Bass Trombone basso + trécle

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Sliding Party

Bertrand Moren

Maestoso ♩ = 88

1. Trombone

2. Trombone

Bass Trombone

Piano

5

A

9

The score is written for three trombones and piano. The tempo is Maestoso with a quarter note equal to 88 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first system (measures 1-4) features a *ff* dynamic for the trombones, playing a triplet of eighth notes. The piano part has a *ff* dynamic and includes a large slur over the first two measures. The second system (measures 5-8) is marked with a box 'A' and shows the trombones resting while the piano plays a melodic line with *mf* dynamics. The third system (measures 9-12) continues the piano's melodic line with *mf* dynamics, while the trombones remain silent. A *fffz* dynamic marking appears in the piano part at the end of measure 10.

EMR 33155

Musical score for measures 12-15. The score is written for three bass staves and two grand staff systems (treble and bass clefs). The first system (measures 12-13) features a *mf* dynamic. The second system (measures 14-15) features a *sffz* dynamic followed by a *mf* dynamic. The grand staff systems show complex chordal textures and melodic lines.

B

Musical score for measures 16-19. The score is written for three bass staves and two grand staff systems. The first system (measures 16-17) features a *ff* dynamic. The second system (measures 18-19) features a *ff* dynamic. The grand staff systems show complex chordal textures and melodic lines, with some measures containing triplets.

Musical score for measures 20-23. The score is written for three bass staves and two grand staff systems. The first system (measures 20-21) features a *mf* dynamic. The second system (measures 22-23) features a *mf* dynamic. The grand staff systems show complex chordal textures and melodic lines.

24 *rall.* **C**

Repeat ad lib.

30 **D** Take party accessories (whistles, hats, confettis...) and entertain the audience

Stop

Stop

Stop

38

f

f

f

mf

47

E

Musical score for measures 47-55. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of three staves for the left hand (bass clef) and two staves for the right hand (treble and bass clefs). The right hand part includes dynamic markings of *f* and *ff*. The left hand part includes dynamic markings of *ff*. The music is characterized by complex rhythmic patterns and articulation marks.

56

Musical score for measures 56-62. This section is primarily for the right hand, with the left hand staves being mostly empty. The right hand part is written on a grand staff (treble and bass clefs) and features a key signature of two flats. It includes dynamic markings of *mp* and *mf*. The music is characterized by complex rhythmic patterns and articulation marks.

63

Musical score for measures 63-70. The score is in 3/4 time and features a key signature of two flats. It consists of three staves for the left hand (bass clef) and two staves for the right hand (treble and bass clefs). The right hand part includes dynamic markings of *mp*, *mf*, and *sfz*. The left hand part includes dynamic markings of *mp* and *mf*. The music is characterized by complex rhythmic patterns and articulation marks.

72

F

f *ff* *ff* *ff* *ff*

81

p *ff* *ff* *ff* *ff*

89

rall. *mf*

Musical score for measures 98-101. The score is in 4/4 time with a key signature of three flats. It features three staves for the left hand and two for the right hand. The right hand part begins with a *mf* dynamic and includes a triplet of eighth notes. The left hand part features a long, sustained note in the first measure. Dynamics include *mf* and *f*.

Musical score for measures 102-108. The score is in 4/4 time with a key signature of three flats. It features three staves for the left hand and two for the right hand. The left hand part consists of triplet patterns, with dynamics ranging from *mf cantabile* to *f*. The right hand part features chords and melodic lines, with dynamics including *mp* and *mf*.

Musical score for measures 109-112. The score is in 4/4 time with a key signature of three flats. It features three staves for the left hand and two for the right hand. The left hand part includes triplet patterns and melodic lines, with a *mf cantabile* dynamic. The right hand part features chords and melodic lines.

2 TRUMPETS & WIND BAND

EMR 1068 ARMITAGE, Dennis The Happy Twins
EMR 11382 BOWMAN, Euday L. 12th Street Rag
EMR 1058 MICHEL, Jean-Fr. Rolipops
EMR 10276 MORTIMER, J.G. (Arr.) Gershwin Fantasy
EMR 11108 NAULAIS, Jérôme Julito Mio
EMR 11353 SAURER, Marcel Klezmer Fantasy
EMR 10417 SUBA, Eduardo Latin Lovers
EMR 10303 TAILOR, Norman Trumpet Tango

3 TRUMPETS

EMR 6192 ALBINONI, Tomaso Adagio (5)
EMR 911H ARMITAGE, Dennis 4 Fanfares
EMR 6198 ARMITAGE, Dennis 4 Fanfares (5)
EMR 534H ARMITAGE, Dennis Gershwin-Medley
EMR 6198 BACH / GOUNOD Ave Maria (5)
EMR 6191 BACH, Johann S. Aria (5)
EMR 6200 BACH, Johann S. Arioso (5)
EMR 6192 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
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EMR 6192 GERSHWIN, George I Got Rhythm (5)
EMR 6200 GERSHWIN, George Summertime (5)
EMR 6195 GERSHWIN, George The Man I Love (5)
EMR 6197 GLUCK, C.W. von Marche Religieuse (5)
EMR 6197 GRIEG, Edvard Solvejgs Lied (5)
EMR 6193 HÄNDEL, Georg Fr. Arioso (5)
EMR 6197 HÄNDEL, Georg Fr. Largo 5)
EMR 6199 HÄNDEL, Georg Fr. March "Occasional Oratorio" (5)
EMR 6191 HÄNDEL, Georg Fr. March "Scipio" (5)
EMR 6198 HÄNDEL, Georg Fr. Minuet (5)
EMR 6194 HÄNDEL, Georg Fr. Sarabande I (5)
EMR 6196 HÄNDEL, Georg Fr. Sarabande II (5)
EMR 6200 HAYDN, Fr.J. St. Anthony Choral (5)
EMR 6097H JAMES, Ifor 6 Fanfares
EMR 6200 MENDELSSOHN, F. Hochzeitsmarsch (5)
EMR 8252 MICHEL, Jean-Fr. 32 Christmas Carols
EMR 808H MICHEL, Jean-Fr. Feierliche Musik - Trio Album
EMR 820H MICHEL, Jean-Fr. Golden Hits - Trio Album
EMR 6106 MORTIMER, John G. Happy Birthday
EMR 6161 MORTIMER, John G. Trios Vol. 1
EMR 6162 MORTIMER, John G. Trios Vol. 2
EMR 6163 MORTIMER, John G. Trios Vol. 3
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EMR 6191 PURCELL, Henry Trumpet Tune (5)
EMR 6180 RICHARDS, Scott Les Trompettes de Lucifer
EMR 6181 RICHARDS, Scott Royal Trumpet Music
EMR 6199 SCHUBERT, Franz Ave Maria (5)
EMR 6194 SCHUBERT, Franz Serenade (5)
EMR 6196 SCHUMANN, Robert Träumerei (5)
EMR 6193 STANLEY, John Trumpet Voluntary (5)
EMR 6118 STANLEY, John Trumpet Voluntary (Sip)
EMR 6197 TRADITIONAL Amazing Grace (5)
EMR 6194 TRADITIONAL Greensleeves (5)
EMR 6198 TRADITIONAL Joshua Fit The Battle Of Jericho (5)
EMR 6197 TRADITIONAL When The Saints Go Marching In (5)
EMR 6196 WAGNER, Richard Brautchor aus Lohengrin (5)

3 TRUMPETS & PIANO

EMR 19489 GIMENEZ, Geronimo Intermedio
EMR 6489 HÄNDEL, Georg Fr. Entrance Of The Queen Of Sheba
EMR 6018 HÄNDEL, Georg Fr. Sonata N° 2 (Orwid)
EMR 6492 MOREN, Bertrand Fantasy On Themes From Carmen
EMR 6488 MOZART, W.A. Queen Of The Night's Aria
EMR 6493 MOZART, W.A. Rondo Alla Turca
EMR 19304 NAULAIS, Jérôme Bayside
EMR 19305 NAULAIS, Jérôme Flamme And Co
EMR 19306 PAGANINI, Niccolò Moto Perpetuo
EMR 6490 RIMSKY-KORSAKOV Flight Of The Bumblebee
EMR 6491 ROSSINI, Gioacchino Finale from William Tell
EMR 6554 SAURER, Marcel Klezmer Fantasy
EMR 19303 SCHUBERT, Franz Ave Maria
EMR 6119 STANLEY, John Trumpet Voluntary (Sip)
EMR 6039 TELEMANN, G.Ph. Sonate G-Dur (Kraus)

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